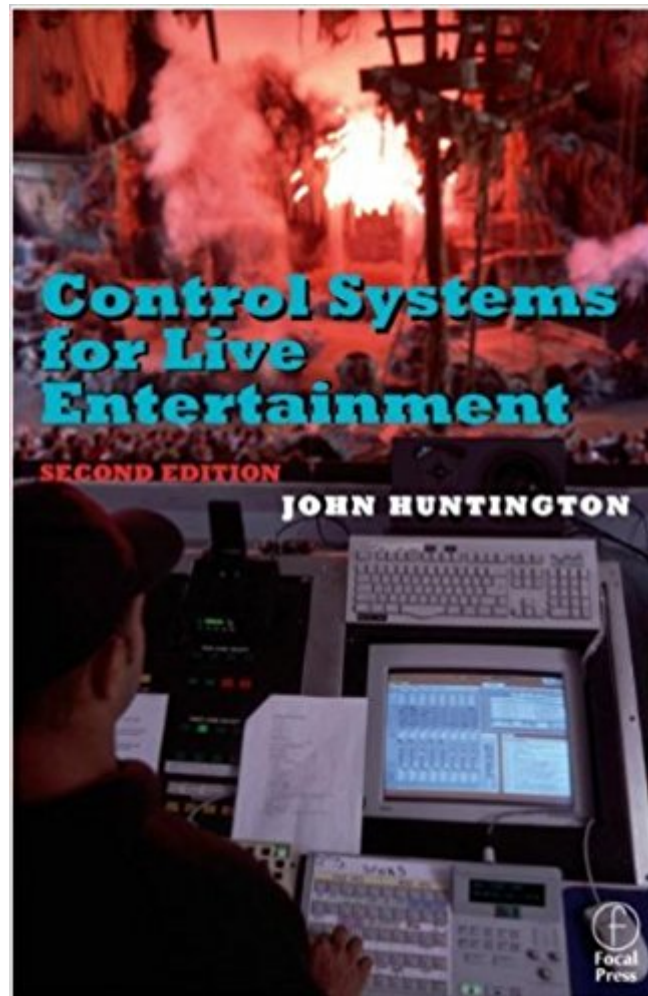




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Control Systems For Live Entertainment



Synopsis

Control Systems for Live Entertainment provides essential information for technicians, engineers and designers interested in how control systems and computers are used in the live entertainment arena. Specifically covering control for lighting, lasers, sound, video, film projection, stage machinery, animatronics, special effects and pyrotechnics for theatre, concerts, theme parks, themed-retail, cruise ships, museums, corporate and other events. Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings.

Book Information

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Customer Reviews

"If you're interested in how control systems and computers are used in the live entertainment arena, then John Huntington's latest book will not disappoint."- Lighting and Sound International, December 2000"Drawing on his extensive experience in the field and classroom, John Huntigton clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings." - Lighting and Sound International, December 2000"If, however, you are a practicing engineer in the entertainment business involved in control systems, or even an eager beginner, then you'll want this on your shelf...this book is a wealth of information on most types of control system." - Lighting and Sound, June 2004

Drawing on his extensive experience in the field and classroom, author John Huntington clearly

explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings.

A well dog-eared copy of the first edition has been in my tool kit / computer kit for the last couple of years. I have found it a valuable resource. It has helped me on-site more than once. The second edition is more comprehensive and organized. Kudos to John in publishing a great resource fit for the student and experienced professional. George Tucker- Show Control Engineer- Scharff Wesiberg NYC

John Huntington's new book, Control Systems for Live Entertainment, is one of the most useful and informative books available for anyone interested in theatre technology. The book covers such technologies as MIDI, DMX512, MediaLink, MIDI Show Control, and others.

John Huntington's book is the THE reference tool in our lighting shop for show control. It has everything you need for the different control languages, in clear and concise formats. It is a must on every theatre technician's bookshelf

I had to buy this book for a class I am taking, and it has proven very helpful and useful.

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